

**Short Biography**

Born the 23rd march 1970 in Montpellier, nomadic artist, she is sharing her time between the Camargue, the Provence in the south of France and India, where she has lived for several years. From 1995 to 2005, she was the President of her company La Feria, in fashion and design business in Paris and New Delhi.

In 2010, she radically changes her life and wonders about her world.

Through several workshops at the *Rencontres d'Arles*, and continuing education at the *National School of Photography in Arles*, she is refining her photographic identity.

Today, still, she devotes herself to author photography and tries through it to fix her history, her memory and her territory, while questioning her intimacy as a woman.

*" As a wild animal ready to colapse, I become a photographer by instinct ! "*

I'm from here and there and the need to rethink my relationship to the world in relation to the cultures I'm dealing with, probably explains my need for eclecticism in artistic production because my photographs are as much about documentary, street photography, personal diary, or some more elaborated forms, that can be shown inside some specifics devices or installations. My artistic practice is building up along my journey as I travel to differents parts of the world.

My photographs are born from my inner journeys and they try to make appear the invisible wounds and their beauty, from India and other crossed territories. They also are deeply a way to cling to a reality that sometimes escape me. I'm making my pictures in order to fix a world that I choose to keep in mind before it disappears. It is then a question of intimacy and an absolute necessity to take photographs.