

**Personal data**

Born the 23rd march 1970 in Montpellier, nomadic artist, she is sharing her time between the Camargue, the Provence in the south of France and India, where she has lived several years. From 1995 till 2005 she was the president of her company of La FERIA, in the fashion and design business in Paris and in New Delhi.

In 2010, she radically changes her way of life and she wonders about her world.

Through several workshops at the *Rencontres d'Arles* and continuing education at the *National School of Photography in Arles*, she is refining her photographic identity.

Today, still, she devotes herself to author photography and tries through it to fix her history, her memory and her territory while questioning her intimacy as a woman.

*"As a wild animal ready to collapse, I become a photographer by instinct !*

I am from here and somewhere else and the necessity to rethink my relation to the world according to the vision of the different cultures I encounter, explain without a doubt my necessary eclectic style in regards to artistic productions as well as street photography, documentary, personal diary or some more elaborated forms, that can be shown inside some specific devices or installations. My artistic practise is building up along my journey as I travel to different parts of the world.

My pictures are born from my wanderings and try to make appear the invisible wounds of India, Provence and Camargue. They also are deeply a way to cling to a reality that sometimes escape me. Dyslexic and suffering from a ADHD (attention deficit), I'm making my pictures in order to fix a world that's disappearing from my memory. It is then a question of intimacy and an absolute necessity to take photographs".

**Exhibitions**

2018

- **Bhakti** / La Maison de Fogasses / Avignon / july-august \*
- **Bhakti** / Art'Cube Gallery / Paris / may-june \*

2017

- **Mother India** / Architecture Workshop Céline Coquery / Arles / july

2016

- **Latcho Drom** / Gallery 37 / Aigues-Mortes / september
- **Latcho Drom** / Architecture Workshop Céline Coquery / Arles / july

2015 / 2016

- **Flower girl** and **He says he is your friend** / Workshop WM / Montpellier / december \*
- **Return to India** / The Garden Shop / Saint Remy de Provence / may-octobre \*

2014

- **Return to india** and **Port St-Louis** / Galerie L'Ancien Courrier / Aigues-Mortes / may-september

2013

- **Alexia** / Montpellier City Hall / Grand Hall on the occasion of The Pink Ribbon for the association Etincelle / Octobre
- **Alexia** / Galerie l'Ancien Courrier / Aigues-Mortes / may-september
- **Return to India** / Café galerie Georges / Arles / july-september

2012

- **Alexia** N° XII / Estée Lauder Pink Ribbon Photo Award / Paris Intercontinental Opera / Evening of October 2 "Breast Cancer, Let's Talk !" \*
- **Alexia** / Pink October for the Association Etincelle / Center Rabelais / Montpellier / october
- **The jumping woman** / HORS-LES-MURS / Museum Arlaten / Arles / European Heritage Days / at the end of the workshop with Diana Lui at *The Rencontres d'Arles*, 5 photographs are chosen, printed on PVC canvas and exhibited on the outside wall of the museum / september 2012 \*

\* collective exhibition

## Residencies / Grants

### National Higher School of Photography Arles ( ENSP )/in-service training

#### Artistic diffusion:

- Artistic portfolio, november 2017
- Web identity of an artist, november 2017
- Archiving and valuation of photo collections, october 2017
- Website for photographers, 2012

#### Digital processing:

- Processing with Lightroom®

### Les Rencontres de la Photographie D'Arles / workshops

- **The personal diary** with Antoine d'Agata (Magnum agency), july 2013
- **The imaginary journey** with Gregoire Korganow, august 2012
- **The late bare portrait** with Diana Lui, july 2012
- **The documentary project** with Darcy Padilla (VU agency), july 2012
- **Street photography** with Bruce Gilden (Magnum agency), july 2012
- **Posture and Photographic Distances** with Nicolas Havette, may 2012
- **Landscapes and Lives** with Yann Linsart, may 2012
- **The portrait** with Serge Picard (VU agency), may 2012
- **The portrait** with David Balicki, april 2012

### Graduates

- **BTS** ( 2 year-technical degree) Fashion & Design, Nîmes, High School Ernest Hemingway, 1990
- **High school diploma** Arts Appliques, Nimes, Ernest Hemingway High School, 1988

### From 1992 to 2010

- From 2005 to 2010, opening of her Gallery **I'Ancien Courrier** in Aigues-Mortes. She exhibits her collections of antiques, paintings, old photographs, clothes, jewelry made in India.
- From 1995 to 2005, she was CEO of her company **Kousi La Féria** and collection director in Paris. She travels to Asia from New Delhi to Shanghai, passing through Seoul and Hong Kong for her collections.
- From 1993 to 1995, she is collection director at **Sicotex** in Paris. She moved to New Delhi for her collections and sailed between Asia (Pakistan, India, China) Morocco, Turkey and France.
- From 1992 to 1993, she is a stylist at **Clothilde** Sarl in Paris and works with Mr Ramesh Datwani who sends it from New York to New Delhi, via South Korea, Taiwan, Hong-Kong, Jakarta, Bangkok, Mumbai , Jaipur ... She says of this experience that it is the one who has changed her life.